

1. Name of the department ENGLISH
2. Year of Establishment 1999 (Gen)
2001 (Hons)
3. Names of Programmes / Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.) UG
4. Names of Interdisciplinary courses and the departments/units involved NONE
5. Annual/ semester/choice based credit system (programme wise) ANNUAL

6. Participation of the department in the courses offered by other departments:

Apart from taking mandatory compulsory English classes for all the first year B.A/B.Sc/B.Com students as prescribed by the University of Calcutta, the department has also taken classes in Political Science and Bengali departments as and when invited.

- Lecture series on the History of English literature to Bengali Honours students
- Lecture on feminism to Political Science Department.

7. Courses in collaboration with other universities, industries, foreign institutions, etc. NIL
8. Details of courses/programmes discontinued (if any) with reasons NONE

9. Number of Teaching posts

	Sanctioned	Filled
Professors Associate	-----	-----
Professors	-----	-----
Asst. Professors	TWO	TWO

10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt. /Ph.D. / M. Phil. etc.,)

				No. of Years of	No. of Ph.D.

Name	Qualification	Designation	Specialization	Experience	Students guided for the last 4 years
SAROTTAMA MAJUMDAR	PhD (PURSUING)	ASSISTANT PROF	CULTURE STUDIES: EIGHTEENTH AND NINETEENTH CENTUURY BRITISH INDIA	14	-----
NABANITA SENGUPTA	M.PHIL PhD (PURSUING)	ASSISTANT PROF	TRANSLATION STUDIES, NINETEENTH CENTURY BENGAL- BRITAIN INTERFACE	5	-----
SWATI ROY CHOUDHURY	M.PHIL PhD (PURSUING)	PART TIME LECTURER (GOVT APPROVED)	AUSTRALIAN DRAMA	6	-----

11. List of senior visiting faculty NONE
12. Percentage of lectures delivered and practical classes handled(programme wise) by temporary faculty 42.65%
13. Student -Teacher Ratio (programme wise) 21:1 (HONS)
40:1 (GEN)
14. Number of academic support staff (technical) and administrative staff; sanctioned and filled NIL

15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ MPhil / PG.

NAME	PG	M.PHIL	PhD	OTHERS
SAROTTAMA MAJUMDAR	JADAVPUR UNIVERSITY 1997		PURSUING FROM JADAVPUR UNIVERSITY	B.ED. (CALCUTTA UNIVERSITY) 1999
NABANITA SENGUPTA	UNIVERSITY OF DELHI 2002	UNIVERSITY OF CALCUTTA 2004	PURSUING FROM UNIVERSITY OF CALCUTTA	-----
SWATI ROYCHOUDHURI	UNIVERSITY OF BURDWAN 2007	JADAVPUR UNIVERSITY 2010	PURSUING FROM VISHWABHARATI UNIVERSITY	_____
DIPENDRANATH GUHA	UNIVERSITY OF ANNAMALAI 1990	-----	-----	_____

16. Number of faculty with ongoing projects from a) National b) International funding agencies and grants received NIL
17. Departmental projects funded by DST - FIST; UGC, DBT, ICSSR, etc. and total grants received NIL
18. Research Centre /facility recognized by the University NONE

19. Publications:

a) Publication per faculty

Sarottama Majumdar

That Sublime "old Gentleman": India's Shakespeare: Translations, Interpretations Newark: University of Delaware Press ,Shakespeare's plays in Calcutta and Performance.(eds.) Poonam Trivedi and Dennis 2005. 260-268. 1775-1930 Bartholemeusz ISBN-87413-881-7

Intricate Impression, Sublime indifference: West Bengal.(ed) Satinath Ray Vol XLII No 10

The many faces of Tagore in contemporary (16th May-1st June 2000), 87-96. Press.(Co-authored by Sudeshna Banerjee)

Nime Dutta o tatkalin Bangasamaj: ekti Saparya.(ed)Tanmaay Bir Vol IV (2008), 54-59. Punarmulyayan. (Journal for Bengali, Sarsuna College)

Multiculturalism and "Pride and Prejudice" Journal of Ananda Mohan College Vol III (2008), 14-17(eds.)Prasanta Bandopadhyay ,Sandipan Sen

Bhabishyamukure Joshodebir mala: Kalottirno(ed)Subhashish Ghose Vol III(2009) 45-49
Derozio o tar kabyacharcha (Journal of History, Sarsuna College)

Theseus ,the cusp of the Minoan Hellenic Kalottirno.(ed)Shubhashish Ghose Vol III (2010) 31-34

Nabanita Sengupta

1. "British Imperialism and Politics of Translation: Texts from and beyond the Empire" in Translation Studies, Vol 2, CIIL, Mysore, 2005.

2."Gender Relations in Midsummer Night's Dream" in A Midsummer Night's Dream: Essays in Criticism, (ed.) Samrita Sengupta, Kolkata, Setu Prakashani

20. Areas of consultancy and income generated NONE

21. Faculty as members in

a) National committees b) International Committees c) Editorial Boards.... NIL

22. Student projects NIL

23. Awards / Recognitions received by faculty and students NIL

24. List of eminent academicians and scientists / visitors to the department

1. Prof. Jharna Sanyal, Professor, University of Calcutta

2. Dr. Ramkrishna Bhattacharya, Reader, Anadamohan College

3. Prof. Ananda Lal, Professor, Jadavpur University

4. Dr. Avijit Gupta, Associate Professor, Jadavpur University; Director, Jadavpur University Press.

5. Prof. Margaret Zama, Professor, Mizoram University

6. Dr. Saugoto Bhaduri, Professor, Centre for English Studies, School of

Language, Literature and Culture Studies, Jawaharlal Nehru University,
New Delhi

7. Prof. Pradip Acharya, (Retd) Professor, Cotton College, Guwahati.

8. Dr. Ramkumar Bhattacharya, Ex-chairperson, Sahitya Akademi.

25. Seminars/ Conferences/Workshops organized & the source of funding

a. National : A TWO DAY NATIONAL SEMINAR ORGANISED BY THE DEPARTMENT OF ENGLISH IN COLLABORATION WITH SAHITYA AKADEMI ON ""Transposing Literature, Translating Cultures: A Reappraisal of Indian English Literature(s) to be organised in collaboration with Sahitya Akademi on 2nd and 3rd of February 2012.

b. International

26. Student profile programme/course wise:

Name of the Course/programme (refer question no. 4)	Applications received	Selected	Enrolled		Pass Percentage
			*M	*F	
B.A (HONS) ENGLISH	134	50	22	28	20%
GENERAL			61		50%

*M = Male *F = Female

27. Diversity of Students

Name of the Course	% of students from the same state	% of students from other States	% of students from abroad
B.A. (HONS)	100%	----	---

28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc. ?

None (as of the information received till date)

29. Student progression

Student progression	Against % enrolled
---------------------	--------------------

UG to PG	Above 60% (combination of both regular and distance mode)
PG to M.Phil.	----
PG to Ph.D.	-----
Ph.D. to Post-Doctoral	----
Employed	60% and above (other than campus recruitment)
<ul style="list-style-type: none"> • Campus selection • Other than campus recruitment 	
Entrepreneurship/Self-employment	-----

Note: We do not have access to complete data hence the given data is tentative.

30. Details of Infrastructural facilities

- a. Library: A well-stocked central library and seminar library consisting of about 1300+50 books
- b. Internet facilities for Staff & Students:
 - The library has internet facility and the students can avail the INFLIBNET to browse scholarly journals.
 - The teacher's room has wifi connectivity and each department has been provided with a desktop in a separate workstation and a laptop.
- c. Class rooms with ICT facility: i) Overhead projector ii) LCD projector
- d. Laboratories : A well-equipped Audio-visual laboratory shared from the Film Studies department.

31. Number of students receiving financial assistance from college, university, government or other agencies: 7 (approx)

32. Details on student enrichment programmes (special lectures / workshops / seminar) with external experts

- a) Special lecture series on Tragedies and Comedies by Prof. Ramkrishna Bhattacharya, Reader, Anandamohan College.
- b) Dr. Srimati Mukherjee, Basanti Devi college, Associate Prof, delivered a lecture on Feminist Readings of the Indian English Literature.
- c) A Faculty exchange programme was undertaken with Susil Kar College in which Dr. Sudeshna Chakravorty delivered a lecture.

33. Teaching methods adopted to improve student learning: a) conventional lectures

- b) Talks by eminent external resource persons
 - c) Film viewing in collaboration with film studies department
 - d) Participation in seminar and conferences in other educational institutions
 - e) Publication of departmental journal and encouraging students to contribute papers .
 - f) Creation of syllabus oriented wall magazines
 - g) Seminar lecture competitions
34. Participation in Institutional Social Responsibility (ISR) and Extension Activities:
- a) Participation in community oriented programmes organised by the college through its NSS unit and Students' Union wing
 - b) Participated and won prizes in various inter-college competitions as an extension of the college activities.
35. SWOC analysis of the department and Future plans

Strength:

1. The department boast of a well-knit teacher-student community comprising of the alumni as well.
2. Though we have a mixed student community, we have students aware of the contemporary needs. Some are even confident and articulate. This helps in improving the general awareness level of the class.
3. The department, through the networking of its faculties are able to provide for students' interaction with eminent external resource persons.
4. Presence of the Film Studies Department in the college provides our students with an exposure to the streams like film making, journalism, photo journalism, e-journalism, etc. It also allows us with an internal resource to make our students aware of the film as an extension of the literary medium.

Weakness:

1. Since majority of our students come from the rural background, they are often weak in linguistic and grammatical proficiency.
2. Quite a number of them have problems in comprehension as it is impossible to use any language other than English as the medium of instruction.
3. Turnover rate is high among temporary faculties and since the college does not have recruiting authority of permanent faculties, the department faces problems in smooth completion of the prescribed syllabus.
4. Huge number of students in the compulsory English classes leads to an unfavourably skewed student-teacher ratio.

Opportunities:

1. There is an opportunity to provide students with the basic language skills and personality development. We are trying to create platforms where these skills can be properly nurtured.
2. There is an opportunity to initiate the students to the translated literature of various languages across the globe. This can give them the training to take up Comparative Literature courses later.
3. The students can also be exposed to various classic films and encouraged to study and understand the literature-film interface.
4. The department has opportunities to create more inter-departmental interaction among students by initiating language related competitions such as debates, story writing, essay competition, etc.

Challenges:

1. Since most of the students come from rural background one of the greatest challenges is their lack of awareness in this subject.
2. Many of our students come from Bengali medium backgrounds and therefore they often have problems in verbal communication though they might be proficient in writing skills.
3. One of the challenges is to make our students internet-friendly and help them to use the resources available on the web.

Future Plans:

1. The department has plans to open Post-Graduation degree and is taking necessary steps in the direction.
2. We also have a plan to build a video library to provide exposure to our students in this direction.
3. The department plans to build a language laboratory where we can train our students and improve their employability. This language laboratory can also be used as one of the avenues for generating fund for the college.
4. The department already uses a departmental e-mail id to communicate with its students for academic purposes but now we have a plan to create a departmental blog space which can be used as a repository of enriching course material and other relevant writings. It can also be used as a forum to encourage students' creativity and make them more proficient with contemporary resources.

