

## **Curriculum Vitae**

Sarottama Majumdar

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## **Educational Qualification**

PhD (Jadavpur University)

B.Ed (Calcutta University)

Diplome de Langue Francaise (Alliance Francaise)

## **Publications (selected)**

**“That Sublime ‘Old Gentleman’: Shakespeare’s Plays in Calcutta, 1775-1930.”** in

India’s Shakespeare: Translation, Interpretation and Performance (eds.) Poonam Trivedi and Dennis Bartholomeusz (Newark: University of Delaware Press, 2005) ISBN 978-1611492613

**“Of Maternal Inheritance: Dalit/Coloured Women and Strategies of Rewriting Cultural Identity Scapes.”** in Marginal Writings in English: Bengali and other Regional

Literature”(eds.) Jaydeep Sarangi and Champa Ghosal (New Delhi: Authorpress, 2013) ISBN 978-81-7273-717-7

**“Disempowering Gender-normative Desire Discourses: A Concise Case Study in Cultural Anthropology”** in De-Stereotyping Indian Body and Desire (ed) Kaustav

Chakraborty (U.K: Cambridge Scholars Publishing, 2013). (10)4438-5253-8 (13)978-1-4438-5253-1

**“Until It Lives in Our Hands and in Our Eyes, and It’s Ours”:** **Rewriting Historical Fiction and The Hungry Tide** in Asia and the Historical Imagination(ed) Jane Yeang Chui

Wong (Singapore: Palgrave Macmillan, 2018) ISBN 978-981-10-7400-4, 978-981-10-740-1(eBook)

**“The Christianity of T.S Eliot and Other Observations”** in Where the River Flows: A Study of T.S Eliot’s Criticism (eds.) Sarbojit Biswas and Saptarshi Mallik (New Delhi: Alpha Publications, 2019) ISBN:978-93-85512-60-5

**“Mary Shelley's *The Last Man*: Dystopian Fiction and Pandemics”** in *Literary Representations of Pandemics, Epidemics and Pestilence* (ed) [Nishi Pulugurtha](#) (Routledge India, 2023) ISBN 9781032278568

**Memberships:**

Asiatic Society

Shakespeare Society of India

Paschimbanga Itihas Sansad