

## DEPARTMENT OF ENGLISH

### SARSUNA COLLEGE

#### B.A ENGLISH 4-YEAR HONOURS & 3-YEAR MULTIDISCIPLINARY COURSE

#### PROGRAMME LEARNING OUTCOMES/PROGRAMME SPECIFIC OUTCOMES (PLO/PSO)

The integrated 4 year English Honours and 3-year Multidisciplinary Course is aimed with a set of specific goals to equip the students for jobs as well as further pursuance of literary and language studies.

#### **Discipline Specific Skills**

1. The Discipline Specific Courses hones the literary appreciatory skills of the students. It makes them aware of the various literary genres and gives them a definite idea of literary history, through which the students may learn to analyse and engage with the historical contexts, political movements, socio-cultural aspects from a global perspective.
2. The students are trained towards a pluralistic world view and taught to understand, appreciate as well as engage with various theoretical frameworks and schools of thoughts
3. The students are made aware of various critical apparatus through which to interpret literary texts.

#### **Communicative Skills**

1. Through an understanding of the texts, the students are also taught the nuances of language and its expression.
2. Writing skills, both literary and official, are enhanced and students get an opportunity to expand their vocabulary as well as learn new techniques.
3. The course makes the students fit for communication and correspondences in their professional lives, increase their clarity of expression, rationality, persuasiveness and effectiveness.

#### **Research Skills**

1. The entire course helps the student to gradually develop research acumen.
2. The multi-disciplinary approach to literature helps the student situate both the text as well as oneself within the socio-cultural, historical, political and other matrices.
3. The programme is designed to widen the students' scholarship and the end of the programme research course makes them suitable for further research programmes.

- I. DSC 1: Introduction to English Literature (Poetry)
  1. History of Poetry (from Elizabethan Age to Modern Period)
  2. William Shakespeare, Sonnet 73
  3. John Donne, The Sun Rising
  4. John Keats, To Autumn
  5. W.B. Yeats, The Second Coming
  6. Ted Hughes, 'Crow'

Course Outcome –

1. Show the development of poetry as a genre and comprehend various schools of poetry as a part of this course. The course aspires to analyse the socio-historical forces that led to the development of poetry.
- 2-6. The modules from 2-6 discuss poem each as representative of the genre. The students analyse, discuss and interpret the poems using various tools. While the first module analyses the background of poetry, the subsequent modules choose a particular sample from each genre to help students analyse and comprehend the forms.

- II. DSC 2: Introduction to English Literature (Prose)
  1. History of Prose (from Elizabethan Age to Modern Period)
  2. Francis Bacon - Of Studies
  3. DH Lawrence – The Rocking Horse Winner
  4. James Joyce – Araby
  5. George Orwell - Shooting an Elephant
  6. Jhumpa Lahiri – A Temporary Matter

Course Outcome –

1. Show the development of poetry as a genre and comprehend various schools of poetry as a part of this course. The course aspires to analyse the socio-historical forces that led to the development of poetry.
- 2-6. The modules from 2-6 discuss prose each as representative of the genre. The students analyse, discuss and interpret the pieces using various tools. While the first module analyses the background of poetry, the subsequent modules choose a particular sample from each genre to help students analyse and comprehend the forms.

- III. IDC  
**Poetry**  
William Shakespeare: Sonnet 18  
William Wordsworth: 'Strange fits of passion'

P.B. Shelley: 'To a Skylark'

John Keats: 'To Autumn'

### **Short Story**

James Joyce: 'Araby'

Katherine Mansfield: 'The Fly'

#### Course Outcome:

1. Poetry – The course selects a few poems from the renaissance to the romantics, for the students to comprehend, interpret, and appreciate. It initiates the students from other disciplines to literature and familiarize them with the best of the English poetry.
2. Short story – The two stories chosen as a part of this curriculum demonstrate the features of short story. For students belonging to other disciplines, these stories help them develop an understanding of the craft as well as to apprise / assess them as works of literature.
3. Since it is an Interdisciplinary course, it allows the students who are specializing in other disciplines to gain insightful knowledge of literature and thereby understand human society better.

#### IV SEC Business Writing

What is business communication

Writing reports,

letters,

curriculum vitae

Writing meeting minutes

E-correspondence

#### Course Outcome:

1. The Course seeks to improve language skills of the students by helping them develop their writing skills. It makes use of prescribed formats to make students learn the ways of Business writing.
2. Increases their employability by making them better express themselves through both written as well as verbal modes.