

**Course Outcomes and Paper- wise Outcomes
under Choice Based Credit System
Introduced by University of Calcutta**

**Department of English
English Honours**

CORE COURSES (CC) – 14 COURSES, 6 CREDITS PER COURSE

DISCIPLINE SPECIFIC ELECTIVE (DSE) – 4 COURSES (out of 8), 6 CREDITS PER COURSE

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) – 2 COURSES, 2 CREDITS PER COURSE

SKILL ENHANCEMENT COURSE (SEC) – 2 COURSES (out of 4), 2 CREDITS PER COURSE

COURSES:

CC1 – HISTORY OF LITERATURE AND PHILOLOGY

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

DETAILS:

This course aims to provide an extensive overview of the historical background to the linguistic and literary evolution of English set within the framework of its' cultural milieu.

Group A: History of Literature

Section 1:

Unit A – Old English Heroic Poetry, Old English Prose and Chaucer

Unit B – Elizabethan Sonnets, University Wits and Ben Jonson

Unit C – Restoration Comedy of Manners and Eighteenth Century Novels

Section 2:

Unit D – Pre-Romantic Poetry and Romantic Non-fiction Prose

Unit E – Victorian Novel and the Pre-Raphaelites

Unit F – Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce Modern Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas Modern Drama: Samuel Beckett, Harold Pinter, John Osborne

CC2 –EUROPEAN CLASSICAL LITERATURE

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

DETAILS

This course introduces students to the classical Greco-Roman literature of Europe (in translation) through selections from its great epics and drama thereby providing a critical grounding for literary referencing when approaching later literary forms and genres.

Group A:

Social and intellectual background

Group B:

Homer, The Iliad (Books I and II) translated by E.V. Rieu

Sophocles, Oedipus the King, in The Three Theban Plays, translated by Robert Fagles

Group C:

Ovid, Selections from Metamorphosis, 'Bacchus' (Book III)

Plautus, Pot of Gold, translated by E.F. Watling

OR

Horace, Satires, I: IV in Horace: Satires and Epistles and Persius, translated Niall Rudd, Penguin, 2005.

CC3 –INDIAN WRITING IN ENGLISH

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

DETAILS

This course provides an introduction to the literary output and cultural influence of Indians writing in English in the last two centuries.

Poetry

Henry Louis Vivian Derozio, 'To India, My Native Land' Toru Dutt, 'Our Casuarina Tree' Kamala Das, 'Introduction' A.K. Ramanujan, 'River' Nissim Ezekiel, 'Enterprise' Jayanta Mahapatra, 'Dawn at Puri'

Novel

Bankimchandra Chattopadhyay: Rajmohan's Wife

Drama

Mahesh Dattani, Bravely Fought the Queen

CC4 –BRITISH POETRY AND DRAMA (14TH – 17TH CENTURY)

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

DETAILS

This course begins the exploration of literature produced in England by including the most representative texts or excerpts from a particular literary or historical age. This paper covers the literary output of the Medieval, Elizabethan, Jacobean, Inter-Regnum and Restoration Ages.

Social and Intellectual Background

Poetry

Geoffrey Chaucer, 'Wife of Bath's Prologue' Edmund Spenser, 'One Day I Wrote Her Name' William Shakespeare, Sonnets 18 & 130 John Donne, 'The Good Morrow' Andrew Marvell, 'To His Coy Mistress'

Drama

Christopher Marlowe, Edward II OR William Shakespeare, Macbeth

William Shakespeare, Twelfth Night OR As You Like It

CC5 –AMERICAN LITERATURE

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

DETAILS

This paper introduces through a few selected pieces, the literature produced in North America in the last two centuries thereby broadening the students' scope of reference and framework while studying 'English' as a literature, language and culture

Poetry

Robert Frost, 'After Apple Picking' Walt Whitman, 'O Captain, My Captain' Sylvia Plath, 'Daddy' Langston Hughes, 'Harlem to be Answered' Edgar Allan Poe, 'To Helen'

Novel

Ernest Hemingway, The Old Man and the Sea

Stories

Edgar Allan Poe, 'The Purloined Letter' F. Scott Fitzgerald, 'The Crack-up' William Faulkner, 'Dry September'

Drama

Arthur Miller, Death of A Salesman

CC6 -POPULAR LITERATURE

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

DETAILS

This paper is designed to train students in exploring the canon in different ways and critically examine the idea of popularity as a moving force in the production and consumption of literary texts within a time- place reference.

Lewis Carroll, Through the Looking Glass Agatha Christie, The Murder of Roger Ackroyd Sukumar Ray, Abol Tabol ('Nonsense Rhymes', translated Satyajit Ray), Kolkata: Writers' Workshop Herge, Tintin in Tibet

CC7 –BRITISH POETRY AND DRAMA (17TH – 18TH CENTURY)

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

This course continues with the exploration of traditional canonical texts and deals with those produced in the Jacobean, Protestant, Restoration and Neo-Classical periods in England.

Social and Intellectual Background

Poetry

John Milton, Paradise Lost, Book I Alexander Pope, The Rape of the Lock, Cantos I-III

Drama

John Webster, The Duchess of Malfi, Aphra Behn, The Rover

CC8 –BRITISH LITERATURE (18TH CENTURY)

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

This course is designed to look at the eighteenth century in its entirety as an age which saw great changes in English literature coinciding with a period of tumult in Europe, burgeoning prosperity in England and the continent. The effect of revolutions, empires, introduction of novels and the coming of Romanticism to English literature are all explored through the chosen texts.

Social and Intellectual Background

Poetry

Samuel Johnson, 'London' Thomas Gray, Elegy Written in a Country Churchyard

Drama

William Congreve, The Way of the World

Prose (Fiction & Non-Fiction)

Daniel Defoe, Robinson Crusoe Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'

CC9 –BRITISH ROMANTIC LITERATURE

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

DETAILS

This paper is devoted to the rise and influence of the Romantic movement in England, the overarching and far reaching effects of the revolutionary literary, rhetorical and philosophical changes that the movement inaugurated and to the many generic novelties that became possible because of what it stood for.

Social and Intellectual Background

Poetry

William Blake, 'The Lamb' and 'The Tyger' William Wordsworth, 'Tintern Abbey' Samuel Taylor Coleridge, 'Kubla Khan' Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark' John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'

Prose (Fiction & Non-Fiction) Charles Lamb, 'Dream Children', 'The Superannuated Man', Mary Shelley, *Frankenstein*

CC10 –19TH CENTURY BRITISH LITERATURE

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

DETAILS

This course is a continuation both chronologically and subjectively, of the previous paper and is designed to allow students to explore how the as the nineteenth century advanced, the Romantic tendencies in literature segued perfectly with the social and political reforms of the Victorian Age to create a body of distinctive literary works.

Social and Intellectual Background

Poetry

Lord Tennyson, 'Ulysses' Robert Browning, 'My Last Duchess' Christina Rossetti, 'The Goblin Market' Matthew Arnold, 'Dover Beach'

Novel

Jane Austen, *Pride and Prejudice* OR Charlotte Bronte, *Jane Eyre*

Charles Dickens, *Oliver Twist* OR Thomas Hardy, *The Mayor of Casterbridge*

CC11 – WOMEN'S WRITING

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

DETAILS

This paper attempts to introduce a different perspective to the reading and analysis of literary forms by introducing students to the concept of gender criticism. The course brings together texts from different, ages, cultures and languages all written by and about women critiquing the problematics both of gender and of literature and the confluence of the two.

Poetry

Emily Dickinson, 'I cannot live with you,' Elizabeth Barrett Browning, 'How do I love thee', Eunice De Souza, 'Advice to Women'

Fiction

Alice Walker, *Color Purple* OR Emily Bronte, *Wuthering Heights* ,Mahasweta Devi, 'Draupadi', (translated Gayatri Chakravorty Spivak), Katherine Mansfield, 'Bliss'

Non-Fiction

Mary Wollstonecraft, *A Vindication of the Rights of Woman*, Chapters I & II (New York: Norton, 1988), Rassundari Devi, *Amar Jiban*, (translated Enakshi Chatterjee), Writers' Workshop.

CC12 – EARLY 20TH CENTURY BRITISH LITERATURE

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

DETAILS

This course continues the exploration of British literature looking at the advent of modernism, of various critical and cultural movements, of colonial empiricism and their influence on English literature before during and between the two world wars.

Social and Intellectual Background

Poetry

T.S. Eliot, 'The Love Song of J. Alfred Prufrock' and 'Preludes', W.B. Yeats, 'The Second Coming' and 'No Second Troy', Wilfred Owen, 'Spring Offensive'

Fiction

Joseph Conrad, *Heart of Darkness*, D.H. Lawrence, *Sons and Lovers*

Drama

George Bernard Shaw, *Pygmalion*

CC13 –MODERN EUROPEAN DRAMA

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

DETAILS

This paper is aimed at introducing the concept of modern theatre and the various European performative and political movements which profoundly changed performative ideologies in the twentieth century in the hands of great theatre practitioners some of whom are represented in the texts under scrutiny.

Henrik Ibsen, Ghosts OR A Doll's House, Bertolt Brecht, The Good Woman of Szechuan, Samuel Beckett, Waiting for Godot

CC14 –POSTCOLONIAL LITERATURE

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

DETAILS

This course gives an overview of non Eurocentric literature from across the globe and the perspectives of post colonial post imperialist strategies in neo global literature by redefining the canon.

Poetry

Pablo Neruda, 'Tonight I Can Write' Derek Walcott, 'A Far Cry from Africa' David Malouf, 'Revolving Days' Mamang Dai, 'The Voice of the Mountain'

Novel

Chinua Achebe, *Things Fall Apart*, Gabriel Garcia Marquez, *Chronicle of a Death Foretold*

DSE (ANY TWO FROM DSE-A AND ANY TWO FROM DSE-B)

Semester 5 – DSE-A1 OR DSE-A2 and DSE-B1 OR DSE-B2

Semester 6 – DSE-A3 OR DSE-A4 and DSE-B3 OR DSE-B4

DSE-A1 –MODERN INDIAN WRITING IN ENGLISH TRANSLATION

DETAILS

This paper attempts to introduce Indian Literature in different languages which have been translated. The course attempts to instruct students in the rudiments of translation aesthetics and ideology.

Stories

Munshi Prem Chand, 'The Shroud' Ismat Chughtai, 'The Quilt' Fakir Mohan Senapati, 'Rebati'

Poetry

Rabindranath Tagore, 'Light, oh where is the light?' (Gitanjali XXVII) and 'When my play was with thee' (Gitanjali XCVII) G.M. Muktibodh, 'The Void' Amrita Pritam, 'I say unto Waris Shah'

Novel

Rabindranath Tagore, *The Home and the World*

Drama

Vijay Tendulkar, *Silence! The Court is in Session*

DSE-A2 –LITERARY THEORY AND LITERARY CRITICISM

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

DETAILS

This course introduces the most influential critical and ideological theories of the twentieth century thus giving the students the necessary analytical apparatus to scaffold their textual interpretations.

Literary Theory

Antonio Gramsci, 'The Formation of the Intellectuals' from *The Prison Notebooks*, Virginia Woolf: 'A Room of One's Own', Rabindranath Tagore, 'Nationalism in India', in *Nationalism*, with an Introduction by Ramachandra Guha, New Delhi: Penguin Books Literary

Criticism

William Wordsworth, 'Preface' to the *Lyrical Ballads*, S.T. Coleridge, *Biographia Literaria*, Chapters XIII and XIV, T.S. Eliot, 'Tradition and the Individual Talent'

DSE-A3–PARTITION LITERATURE

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

DETAILS

This paper deals with the literature produced in English and other languages about the trauma and effects of the partition of India and the far reaching impact of the historic event in diasporic memory.

Novel

Amitav Ghosh, *The Shadow Lines*

Short Stories

Protiva Basu, 'The Marooned', translated Subhasree Tagore, in *The Other Voice*, eds. Tapati Gupta and Anil Acharya, Kolkata: Anustup, Manik Bandyopadhyay, 'The Final Solution', translated Rani Ray, in Debjani Sengupta ed. *Mapmaking: Partition Stories from Two Bengals*, New Delhi: Srishti Sadat Hasan Manto, 'Toba Tek Singh', in *Black Margins:Manto*, New Delhi: Manohar

Poetry

Sahir Ludhianvi, 'Twentysixth January', Birendra Chattopadhyay, 'After Death: Twenty Years' Sankha Ghosh, 'Rehabilitation', in Rakhshanda Jalil, Tarun Saint and Debjani Sengupta eds. Looking Back: The 1947 Partition of India 70 Years On, New Delhi: Orient Blackswan, 2017

DSE-A4 –MEDIA AND COMMUNICATION STUDIES

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

DETAILS

This course is an attempt to introduce interested students to the rudiments of professional engagement in the fields of journalism, communication and media studies.

Introduction to Mass Communication Mass Communication and Globalisation Writing Pamphlets, Posters etc Advertisements and Creating Advertisements

DSE-B1– LITERARY TYPES, RHETORIC AND PROSODY

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

DETAILS

This course provides students with knowledge of the classical literary tools for creation and criticism namely the art of embellishment(rhetoric) and the science of versification(prosody or scansion)

Group – A:

Literary Types

Tragedy (Tragic Hero, Catharsis, Heroic Tragedy, Chorus) Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy) Short Story Group –

B: Rhetoric

Group – C: Prosody

DSE-B2–CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

DETAILS

This course is an attempt to provide students with a sociological and anthropological background to the feminist movement in India with reference to its position in the world.

Social Construction of Gender History of Women's Movement in India (pre-independence and postindependence) Women and Law: Domestic Violence, Female Foeticide, Sexual Harassment Dalit Women and Double Marginalisation

DSE-B3–AUTOBIOGRAPHY

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

DETAILS

This course is an introduction to the generic formulations of autobiographical writings, variations and stylistic divergences in the creation of self reflexive creative works.

Rabindranath Tagore, My Reminiscences, Chapters 1-15, New Delhi: Rupa & Co. Mahatma Gandhi, Autobiography or the Story of My Experiments with Truth, Part I, Chapters 1 to 8 Binodini Dasi, My Story and Life as an Actress, pp 61-83, New Delhi: Kali for Women Nirad C. Chaudhuri, Autobiography of an Unknown Indian, Book I, Mumbai: Jaico Publishing House

DSE-B4 – TEXT AND PERFORMANCES

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

DETAILS

This paper deals with performance studies, the theory, history and technicalities of theatrical performances around the world, their socio cultural impact and the future of this genre.

Historical Overview of Indian and Western Theatre, Classical, Modern and Contemporary Theatres, Historical Developments of Theatrical Forms, Folk Traditions

AECC1 – COMMUNICATIVE ENGLISH OR MIL

DETAILS

This course attempts to give all students aiming to graduate a rudimentary knowledge of English grammar and communication.

• Correction of sentences • Transformation (Simple, Complex and Compound Sentences; Degrees of Comparison; Affirmative and Negative Sentences; Interrogative and Assertive Sentences; Exclamatory and Assertive Sentences) • Identifying True/False Statements from Given Passages

AECC2 – ENVIRONMENT STUDY SEC (ANY ONE FROM SEC-A AND ANY ONE FROM SEC-B)

SEC-A1 – TRANSLATION STUDIES

DETAILS

This course is designed for students with serious interest in translation studies and in the tools both linguistic and cultural, necessary to pursue translation of literary texts from one language to another.

Unit 1 – Importance of translation in a multi-linguistic and multi-cultural society Unit 2 – Literal translation Unit 3 – Free translation Unit 4 – Transcreation

SEC-A2 – BUSINESS COMMUNICATION

DETAILS

This paper introduces corporate and business communication methodology and techniques to students interested in professional pursuits in the corporate scenario.

What is business communication Writing reports, letters, curriculum vitae Writing meeting minutes
E-correspondence

SEC-B1 – CREATIVE WRITING

DETAILS

This paper introduces the theory of creative writing and techniques introducing students to a career in writing.

What is creative writing, Modes of creative writing, Writing Short Story / Poetry Preparing for publication

SEC-B2 - ACADEMIC WRITING AND COMPOSITION

DETAILS

This course is aimed at all scholars who wish to pursue research and aims to teach methodology and citation procedures for future use while writing research reports

Introduction to the writing process Introduction to academic writing Summarising and paraphrasing
Citing Sources

COURSE STRUCTURE

SEMESTER 1: CC1, CC2, AECC1 (Communicative English/MIL), GE1 (FROM OTHER SUBJECT)

SEMESTER 2: CC3, CC4, AECC2 (ENVS), GE2 (FROM OTHER SUBJECT)

SEMESTER 3: CC5, CC6, CC7, SEC-A, GE3 (FROM OTHER SUBJECT)

SEMESTER 4: CC8, CC9, CC10, SEC-B, GE4 (FROM OTHER SUBJECT)

SEMESTER 5: CC11, CC12, DSE-A(1 or 2), DSE-B(1 or 2)

SEMESTER 6: CC13, CC14, DSE-A(3 or 4), DSE-B(3 or 4)